

Wednesday, November 26, 2003
Walter Hall. 8:00 pm

Faculty of Music
Presents

U of T Jazz Orchestras

11 O'Clock Jazz Orchestra – directed by Terry Promane

The band will perform selections from the following:

- Ya Gotta Try* - comp/arr Sammy Nestico
- Tiptoe* - comp/arr Thad Jones
- Wabash* - comp, Jullian Adderley, arr. Terry Promane
- Louisiana* - J.C. Johnson and Andy Razaf arr. Rob McConnell
- Airegin* - comp. Sonny Rollins, arr. Bill Holman
- End of a Love Affair* - comp. Edward Redding, arr. Lennie Niehaus
- Stolen Moments* - comp/arr Oliver Nelson
- Incredible Journey* - comp/arr Bob Mintzer
- Caravan* - comp. Juan Tizol, arr. Terry Promane

INTERMISSION

10 O'Clock Jazz Orchestra – directed by Paul Read

The band will perform selections from the following:

- Just Friends* – Davies, Klenner and Lewis, arranged by Bill Holman
- Us* – Thad Jones
- Lickety Split* – Jim McNeely
- The Willow* – Maria Schneider
- Days of Wine and Roses*
- 305* – Jim McNeely
- Rivers* – Mike Malone*
- First Circle* – Metheny and Mays, arranged by Bob Curnow
- Lately* – Maria Schneider
- Evanescence* - Maria Schneider
- All of Me* – Simons and Marks, arranged by Thad Jones
- Hoe Down* – Oliver Nelson
- Two as One* - Thad Jones

*U of T Jazz Alumnus

The Jazz Series is generously sponsored by



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Musical Instruments

U of T Jazz Orchestras

11 O'Clock Jazz Orchestra

Director: Terry Promane
 Saxophones: Alison Young, *alto*
 Jonathan Lum, *alto*
 Kerri Crawford, *tenor*
 Daniel Penser, *tenor*
 Tristen Deborba, *baritone*
 Trumpets: Mike Falla
 Sandra Salverda
 Jeff Bryant
 Rebecca Hennessy
 Michael DesRosiers
 Trombones: Julia Seo
 Trevor Hieplegh
 Sean Corcoran
 Robin Hamill
 Guitar: Matt Russo
 Piano: Matt Newton
 Bass: Alex Coleman
 Drums: André-Michel Arraiz-
 Rivas
 Percussion: Paul Ormandy

10 O'Clock Jazz Orchestra

Director: Paul Read
 Saxophones: Mark Laver, *alto*
 Daniel Easty, *alto*
 Trent Reschny, *tenor*
 Jared Welsh, *tenor*
 Joseph Shabason,
baritone
 Trumpets: Nicole Rampersaud
 Vincent Spilchuck
 Jared Greeve
 Sandra Salverda*
 Dan Gooch
 Trombones: James Mashinter
 R.J. Satchithanathan
 Stephen McFarlane
 Scott McInnis
 Guitar: Kevin O'Donnell
 Piano: Chris Donnelly
 Bass: Paul Clifford
 Drums: Colin Kingsmore
 *replaces Tristen Brown for this concert

Biographies

Paul Read is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the award winning 10 O'Clock Jazz Orchestra At U of T, Paul has been responsible for developing the university's Jazz Performance Degree program (1998 winner of the *Jazz Report Award* for Post-Secondary School Jazz Program of the Year) which employs many of Canada's leading jazz artists including Phil Nimmons, Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson and others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Paul also attended Berklee College in Boston where he studied

saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith.

He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros. and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the *Canadian Jazz Fakebook*. He is also a former editor of the *Jazz Canada Bulletin*, and is currently serving as Director of Communications and Webmaster for the Canadian section of the International Association of Jazz Educators.

Paul plays saxophone, flute and piano with notable performances at the du Maurier Jazz Festival and various Toronto jazz clubs. He has also been featured on the *Sounds of*

Toronto Jazz Series on CJRT.FM and performed on CBC Radio's *Live at Five*. His first CD, recorded with jazz singer, Trish Colter, *The Dance Never Ends*, was released January 1998.

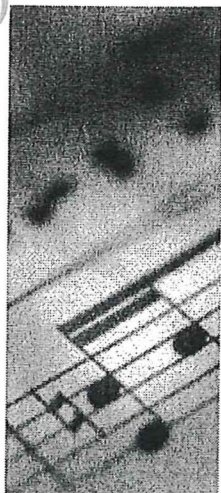
He has adjudicated at festivals and presented workshops throughout Canada since 1975. Paul is on the summer jazz faculty of the Saskatchewan Jazz Camp and has been coordinator of the National Music Camp Jazz Program in Ontario since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada.

Currently freelancing in the Toronto area specializing in low brass, **Terry Promane** is active in jazz, commercial music, musical theatre, television and radio jingles. He appears with numerous Toronto based groups including, The Rob McConnell Tentet, The Boss Brass, The Dave McMurdo Jazz Orchestra, The Don Thompson Octet, as well as the John McLeod Big Band. Terry holds the position of Assistant Professor of Jazz Studies at the University of Toronto. This concert marks his debut with the 11 O'Clock Jazz Orchestra.



Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

Because *you love* Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or including the Faculty of Music in your estate planning, please contact Marilyn Brown at 416-946-3145 or friends.music@utoronto.ca.